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Record with OBS Studio

The biggest challenge when recording from an Android TV Box (video streaming hardware) is to record video and surround sound in sync. I tried several ways of doing this and found one which allows me to do it in one recording without too expensive hardware. I have not found a video capture card on the market which allows to record a protected video stream or multi-channel surround sound.

Note: This guide is not intended to teach you how to circumvent copy protection. Make sure the source or service you are recording from allows you to make a copy for your own use before you record. Creating multiple copies or selling copies is prohibited by law.

Settings

Gear

- Android TV: Nokia Streaming Box 8010 or Xiaomi Mi Box S 4K Android streaming and video player
- BDP: OPPO UDP-203 4K Ultra HD Bluray Disc Player (player with HDMI passthrough and analog surround 7.1 audio outputs)
- Capture: Blackmagic Intensity Pro 4K PCI-e capture card
- USBaudio: ESI U86XT USB audio interface
- Isolator: Conext Link AD104 RCA Stereo 2 Channel Ground Loop Isolator Signal Noise Filter Suppressor (avoid ground loop)
- NoHDCP: UGREEN 40281 HDMI Audio Extractor (disable HDCP)

With this setup you can record video and 5.1 or 7.1 audio at the same time. Connection diagram:

flowchart LR; Isolator["Ground Isolator"]; Capture["Video Capture"]; USBaudio["USB Audio"]; Box["Android TV"]; Box--HDMI-->NoHDCP; NoHDCP--HDMI-->BDP; BDP--"FL/FR C/SW SL/SR (6ch RCA)"-->Isolator; BDP--HDMI-->Capture; Capture--"PCI-e or USB"-->PC; Isolator--"FL/FR C/SW SL/SR (6ch RCA)"-->USBaudio; USBaudio--USB-->PC; click PC "#software"

Notes:

- The UDP needs to be set to Source Direct to pass through the video to the capture card.
- Instead of this UDP you can utilitze any 5.1 pre-amplifier which supports an audio codec currently used by *Netflix*, *Disney+*, *Amazon Prime*, *HBO Go*, etc. If you use a pre-amplifier with variable output volume make sure you adjust the volume so you don't need to post-process amplification to it.
- While *Netflix* has a desktop client from which you could separately record 5.1 audio, other streaming clients on Windows do not have this feature.

Software

- OBS Studio 27.2.4
- HandBrake 1.5.1 (GUI and CLI version)

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• *SMPlayer* 22.2.0.10060

Desktop Audio 5.1

Video: none

• Audio: Windows 10 App

FHD Surround 5.1 (Intensity Pro)

- Video: Mi Box S → 40281 (HDMI) → Intensity Pro (HDMI)
- Audio: Mi Box S → 40281 (SPDIF) → AVR-4308 (5.1 through Pre Out) to U86XT (Line IN 1-6)
- Make sure you connect the U86XT through a Ground Loop Isolator to the AVR to avoid ground loop issues while recording
- Set the AVR-4308 to volume -10 dB

VHS Stereo (Intensity Pro)

- Video: HR-S6711EU (composite) → Intensity Pro (Y green)
- Audio: HR-S6711EU (stereo) → Intensity Pro (RCA)
- Audio monitor: HR-S6711EU (stereo) → AVR-4308

OBS Studio

Settings

Output

Hint: Chose *Simple* or *Advanced*, not both, then save. *Simple* is good for lossless recording of both video and audio. *Advanced* is only necessary for some special use cases.

- Output Mode: Simple
 - Recording Path
 - Recording Quality: Lossless Quality
- Output Mode: Advanced
 - Type: Custom Output (FFmpeg)
 - File path or URL
 - Container Format: matroska
 - Audio Bitrate: 256 Kbps
 - Audio Track: 1
 - Audio Encoder: pcm s16le
- Audio
 - Sample Rate: 48 kHzChannels: 5.1 or Stereo
- Video
 - Base (Canvas) Resolution: 1920×1080
 Output (Scaled) Resolution: 1920×1080
 Downscale Filter: [no downscaling required]
 - ∘ Common FPS Values: 60

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Properties Intensity Pro 4K

Video Connection: HDMI

• Audio Connection: Analog RCA (we do not record the audio stream)

Properties ESI U86 XT

• Device: U86 Multichannel 8 (ESI Audio Device (WDM) - U86)

• Advanced Audio Properties - Sync Offset: -120ms

• Advanced Audio Properties - Tracks: 1

Filters

• Limiter: Threshold -1.00 dB, Release 60 ms

Deinterlacing

• Disable

How Tos

- Prevent Clipping
- Profiles and Scene Collections
- How to transfer your VHS to Computer
- How to record high quality Wav audio in OBS?
- Correct settings for capturing VHS
- 5 Best Ways to Deinterlace Video in 2022
- How To Properly De interlace Videos To 50 or 60 Fps Progressive

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